

3.1 - EARLY REPRESENTATION – IN THE BEGINNING - PART ONE (1/2)

<p>IN THE BEGINNING (PART ONE)</p><p>TASK ONE (3.1)</p><p>Imagine a darkened space. Light suddenly illuminates flickering images. People in the space gaze at these images. What is their reaction? Why are they there? What do they see?</p><p>This could be a description of an early cinema but instead it is of a cave, deep underground. The images are drawn or scratched upon the walls and ceiling of the cave.</p><h2><i>Lascaux Cave Paintings</i></h2><p>Below are some details from cave paintings which were discovered in France. Take our key questions – What? Why? Where? Who? How? When?</p><p>Your task is to think of as many questions as possible about these details from cave paintings Share your questions with other members of your class. Put together a set of class questions and then in groups, try to answer those questions.</p><p>Don't forget, nobody knows why these paintings were drawn in the caves or why the subject of the paintings was chosen. </p><p>PREVIEW (Click to enlarge)</p> LIBRARY (Click to enlarge, or drag to go to preview) [dkr_notebook_graphics][dkr_prevnext_buttons_graphics prevpage="508" nextpage="790"]<p>Please, use a device of at least 1024px width, to view the Art App</p>