

3.2 - EARLY REPRESENTATION – IN THE BEGINNING - PART ONE (2/2)

TASK TWO (3.2)

Drakensberg, South Africa. Four running men with gear over shoulders.

Now look at a cave painting from Africa. Can you notice any differences from the paintings in France?

Why do you think these images were chosen as the subjects of paintings and why might these subjects be important to the people who painted them?

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