

5 - WHAT'S IN THE FRAME?

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In any film, in any painting, nothing appears “by chance”. The artist will have chosen everything from what is included to the colour of particular objects, the positioning of things with a frame.

Let's look at some images from films as well as paintings and photographs.

We want you to focus on two of our key questions – “What?” and “Why?”. What is in the frame, why you think it is there and why is it where it is.

When you have discussed these questions you should then think about how these affect the ways in which we understand what we see. How is the artist guiding us to think and feel about what they have presented.

TASK ONE

Choose any two images from the image bank. Using the what and why questions try to come up with a description of the image and then analyse the reasons why you think it looks the way it does. How do the various parts of the image work together? Why has the artist constructed/composed the image in that way?

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