

8 - ASKING THE QUESTIONS

<p>ASKING THE QUESTIONS</p><p> </p><p>You are going to watch the opening of a film. Once you have seen it twice we want you to think of five questions that you might ask about this extract.</p><p> </p><p>Firstly, watch the extract TWICE</p><p> </p><p>INSERT OPENING EXTRACT OF A CLOSE SHAVE</p><p> </p><p>So, what are your five questions? Are they about the story that is being told? The characters? The places?</p><p> </p><p>Look again at your questions. Are they asking about WHAT is happening?</p><p> </p><p>Let's think of some additional questions which look at How the story is being told. What devices does the film maker use to bring us into the story?</p><p> </p><p>How did the filmmaker help us understand about a character?</p><p> </p><p>Why did the filmmaker choose one shot instead of another?</p><p> </p><p>Use why and how in constructing your new questions.</p><p>PREVIEW</p> <p>Drop video here to play</p><https://vimeo.com/491582529><p>LIBRARY</p><p>Click to enlarge or drag to go to preview</p>[dkrapp_video_library
vids="https://vimeo.com/502519411/646f8f62bc"][[dkr_notebook_graphics]][dkr_prevnext_buttons_graphics prevpage="1424" nextpage="1522"]<p>Please, use a device of at least 1024px width, to view the Art App</p>